



JANELIASOUL

TECHNICAL RIDER

BAND's SOUND ENGINEER / ROAD MANAGER:
Femi Sanya
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410-900-6013

Thanks for providing for the requirements outlined in this tech rider and we look forward to working with you!

STAFF

1. Sound: Two sound engineers familiar with house system, ready to run both monitors and mains. The band is traveling with one Sound Engineer who will direct house sound engineers.
2. Stage: One stage manager to direct and call lighting cues and one Stagehand to assist setting up band's hand-carried equipment.
3. Lighting: One lighting engineer to run lighting cues, either ad lib or at the direction of band leader.

SOUND

4. PA: Talent buyer to provide the following concert quality PA System:
 - A. Sufficient power amplifiers and speakers to cover the space.
 - B. 32 Channels with 8 sub mixes.
 - C. 5 vocal mics (SM 58 or better) for lead and backing vocalists.
 - D. 6 Mono Compressors or 3 stereo DBX Compressors.
 - E. Stereo Third Octave Equalizer.
 - F. 1 Programmable Digital Reverb Lexicon Reverb 7 or comparable.
 - G. 1 Digital Delay SPX 9000 or comparable.
 - H. Separate Monitor Mixer with 24 Channels with 7 separate mixes.
 - I. Monitors to include 7 wedges and 2 side fills. Side fills must be able to handle extreme low frequency response from talking drums. One 8"x10" speaker cabinets are ideal.
 - J. Backline per attached list. See input list.
 - K. High Quality inline CDR Recorder and two recordable CD's.
6. Sound Check: Band must have a sound check, preferably 2-3 hours before doors open.
7. Monitors must be fully rung out and sounding good before the band arrives to check. The talking drums in particular must be well equalized.

STAGING

8. RISERS
(1) 12"x8"x36" Riser for Drum Kit (with one stair unit if possible). Please supply drum carpet.

TRANSPORTATION

9. Talent Buyer to provide transportation to and from airport, hotel, sound check and performance venue, consisting of one 15-passenger van, or space for 8 people plus instruments.

RECORDING

10. Janelisoul Band records live performances for archival purposes. The presenter agrees to permit archival recording of the performance. The venue may not use any recording except for archival purposes only.

